

Report on Art Methods Course.

The object of the course was to awaken an appreciation of Art as a means of enriching the individual and to give lab experience in the use of the elements of Design as a means of expression.

The appreciation section started with Art in Canada - (Northern - the Greek - Early Italian - Dutch - French periods were touched upon a small folder of 25 prints was compiled.

The lab. work consisted of the analysis of the elements of Design & the application of them to lab. matter.

Child Art was studied & discussed & the point of view of the Creative Teacher emphasized.

The Arts Methods Course in ~~the~~ of
20 hrs. - met in the Baron Byng
Art Room - 15th. There were ^{a class of} 18 in
the Course -

The object of the Course was to give
an appreciation of why Art is taught
in Schools & to ~~give experience in~~
~~using diff. med.~~

① The obj. of the Course was to awaken
an app. in Art as a means of
enriching the individual - & to

② - give experience in the use of the
elements of Design ^{creatively} w/ diff. media -
as a means
of self expression -

③ The Art. programme - started with
the understanding of Art in Canada
& lectures on this.

The Egyptian, Greek, Roman, &
Medieval periods were
described - a small folder of
25 prints of the various periods
was compiled - through the study
of these the students grasped
the essential unity in all periods
by recognizing the use of the
same principles of Design.

The lab experiments consisted
of analysis of the diff. Elements

Color
of design - Line - Tone - Texture - Shape
Form -

These were applied to Subj.
material

The position of Aus in Schorschibi

~~With the~~
No subj. can be accepted without

using Aus principles.

- It demands is every subj. -

The atmosphere of the room
depends on its art quality

of arrangement - Cluttered
material - poorly spaced tables

boards - lack of variety

General the Hon. A.C.L. McNaughton, C.B., C.H., C.M.G.,
D.S.O., LL.D., formerly Canadian Permanent Delegate
to the United Nations, Canadian member of the U.N.
Atomic Energy Commission.

Mrs. Adelaide Stielitz, CBE, Chairman, Executive Committee,
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of External Affairs.

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Relations Division, Department of Trade and Commerce.

Representatives of the Division of UNESCO and of
the Economic and Social Council of the United Nations.